

Name: \_\_\_\_\_



### Word Analysis

1. Read page 19
  - a) Find and copy one word used to describe Gerard's hands: \_\_\_\_\_
  - b) Can you find any other adjectives to describe Gerard's hands in the chapter?  
\_\_\_\_\_
2. What simile is used to describe Toshi's hair on page 23? \_\_\_\_\_
3. "*The wind in the alley cut through them instantly.*" What does 'cut through them instantly' mean? \_\_\_\_\_
4. On page 17 we read, "*flues ... ran up the backbone of the house like a river with many tributaries*"
  - a) What are tributaries? \_\_\_\_\_
  - b) What image does this give you? \_\_\_\_\_
5. On page 21, we read that Gerard "*adopted the writhing, fawning attitude he reserved for the clients ...*" What do these words mean:
  - a) writhing: \_\_\_\_\_
  - b) fawning: \_\_\_\_\_
6. On page 23 we read the word "*obsequious*". What do you think this might mean?  
\_\_\_\_\_  
\_\_\_\_\_

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Inference

1. On page 19 Billy does something surprising.
  - a) What does this tell you about Billy's character? \_\_\_\_\_  
\_\_\_\_\_
  - b) How do the little 'uns respond, and what does this tell you about their character? \_\_\_\_\_  
\_\_\_\_\_
2. On page 20 it says, "*to his way of thinking every speck was coin stolen from his purse.*" What are these words telling us about Gerard? \_\_\_\_\_  
\_\_\_\_\_
3. What is the difference in the relationship between Billy and the little 'uns, and Billy and Tosher? How can you tell there is a difference? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Why do you think Gerard's clients say nothing about his treatment of the boys? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Where do you think the silver spoon could have come from? What does its appearance mean for Billy and Tosher? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_