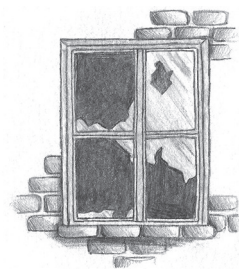


Name: _____



Word Analysis

1. On page 26 is the phrase “*odds and ends*”. What do you think this means? _____

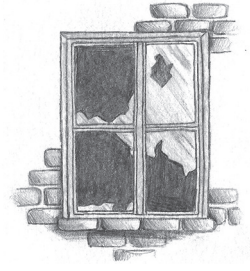
2. On page 27 Billy reflects that “*trying to reason with Tosher was like trying to fly up a chimney.*”
 - a) This means it was (tick one):
 Useful Exciting Impossible Expensive
 - b) Give a reason for your answer to part (a): _____

3. On page 31 the word “*squalid*” is used to describe the boys’ home. What does this tell us about their home? _____

4. Find a simile that is used to describe Archie Miller. Make up three more similes you could use to describe him. 1) _____ 2) _____ 3) _____
5. “*The moon was barricaded behind iron-grey clouds, and the city was smothered in the usual shroud of smog.*” What descriptive technique is used in this sentence, and what effect does it have? (Ask your teacher if you are not sure.) _____

6. Read pages 30 and 31, starting at “*The south bank of the Thames*” and ending at “*his padlocked clothes trunk.*” List all the adjectives you can find, and sort them into groups according to the five senses: sight, smell, taste, hearing and touch (or feeling). (*Use the back of this sheet, or another piece of paper.*)

Name: _____



Inference

1. What is the “*suspicious red stain*” under the arm of Archie’s coat, and what does this tell you about where Archie got the coat from? _____

2. Read the first paragraph on page 27. Where is Clara from, and what do you think she did before she came to England? _____

3. Why do you think Billy was worried about Archie finding out about the silver spoon? _____

4. On page 31 we read that the people in Billy’s neighbourhood have “*fear of living, [and] fear of dying.*” What does this tell you about their lives? _____

